

God Rest Ye Merry, Gentlemen

Arranged for String Quartet by Daniel Devenish

Simon Whiteley

$\text{♩} = 155$

Violin I

Violin II

Viola

Violoncello

pizz.

mf

5

mf

p

p

p

9

mp

mp

mp

13

System 1 (measures 13-16) features a four-staff arrangement. The top staff is in treble clef with a key signature of two flats. The second and third staves are in alto clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests and slurs.

17

System 2 (measures 17-21) continues the four-staff arrangement. Measure 17 includes the instruction "arco" above the bass staff. Measures 18-20 show various note values and rests. Measure 21 features a crescendo hairpin and the dynamic marking *pp* (pianissimo) in all staves.

22

System 3 (measures 22-26) continues the four-staff arrangement. Measure 22 includes the instruction "rall." (ritardando) above the staves. Measures 23-26 show various note values, slurs, and dynamic markings including *pp* (pianissimo) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a "3" in measure 24.

27

a tempo

System 4 (measures 27-31) continues the four-staff arrangement. Measure 27 includes the instruction "a tempo" above the staves. Measures 28-31 show various note values, slurs, and dynamic markings including *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz.* (pizzicato) in the bass staff.

32

System 32-36: Four staves (Treble, Treble, Alto, Bass) in B-flat major. Measures 32-36 show a melodic line in the first Treble staff and a rhythmic accompaniment in the other three staves. Measure 34 features a slur over the first two staves.

37

System 37-41: Four staves. Measures 37-41 show a melodic line in the first Treble staff. Measure 40 has a *mf* dynamic marking. Measure 41 has an *arco* marking in the Bass staff.

42

rall. ————— a tempo

System 42-46: Four staves. Measures 42-46 show a melodic line in the first Treble staff. Measure 43 has a *mf* dynamic marking. Measure 44 has a *mp* dynamic marking. Measure 45 has a *mp* dynamic marking. Measure 46 has a *mp* dynamic marking.

48

System 48-52: Four staves. Measures 48-52 show a melodic line in the first Treble staff. Measure 48 has a *pp* dynamic marking. Measure 49 has a *pp* dynamic marking. Measure 50 has a *pp* dynamic marking. Measure 51 has a *pp* dynamic marking. Measure 52 has a *pp* dynamic marking. Measure 52 also has an *espressivo* marking in the Bass staff.

54

Musical score for measures 54-59. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 12/8. Measures 54-59 show a progression of chords in the upper staves, primarily consisting of whole notes. The bass staff features a more active line with eighth and sixteenth notes, including a triplet in measure 58. Dynamic markings include *p* (piano) in measure 58 and *mf* (mezzo-forte) in measure 59.

60

Musical score for measures 60-65. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 12/8. Measures 60-65 show a progression of chords in the upper staves, primarily consisting of whole notes. The bass staff features a more active line with eighth and sixteenth notes, including a triplet in measure 63. Dynamic markings include *p* (piano) in measure 61 and *mf* (mezzo-forte) in measure 65.

66

Musical score for measures 66-71. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 12/8. Measures 66-71 show a progression of chords in the upper staves, primarily consisting of whole notes. The bass staff features a more active line with eighth and sixteenth notes, including a triplet in measure 69. Dynamic markings include *mf* (mezzo-forte) in measure 67, *f* (forte) in measure 68, *mf* (mezzo-forte) in measure 70, and *pizz.* (pizzicato) in measure 71.

71

71

76

Half Speed

76

f

mf

f

mf

f

f

arco

81

81

mp

mf

mp

mp

mf

mp

mf

rall.

rall.

3

a tempo

Musical score for measures 87 and 88. The score is written for four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The tempo marking is "a tempo".

Measure 87:

- Staff 1 (Treble): Rest.
- Staff 2 (Treble): Rest.
- Staff 3 (Treble): Rest.
- Staff 4 (Bass): *f* (forte), quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3.

Measure 88:

- Staff 1 (Treble): *fp* (fortissimo piano), half note G4, half note A4.
- Staff 2 (Treble): *fp* (fortissimo piano), half note B4, half note C5.
- Staff 3 (Treble): *fp* (fortissimo piano), half note D5, half note E5.
- Staff 4 (Bass): *fp* (fortissimo piano), half note F3, half note G3.

Violin I

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Simon Whiteley

$\text{♩} = 155$

Violin I staff for 'God Rest Ye Merry, Gentlemen'. The staff is in G major (one sharp) and 4/4 time. The tempo is marked as 155 beats per minute. The piece begins with a series of whole rests for the first 8 measures, followed by a half note G4. The dynamics are marked as *mf*. The piece continues with a series of eighth and sixteenth notes, with a *mf* dynamic. At measure 15, there is a crescendo leading to a half note G4. At measure 21, the tempo is marked as *rall.* and the dynamics are marked as *pp*. The piece continues with a series of whole notes, with a *mf* dynamic. At measure 29, there is a crescendo leading to a half note G4. At measure 35, there is a crescendo leading to a half note G4. At measure 41, the tempo is marked as *rall.* and the dynamics are marked as *mf*. The piece continues with a series of eighth and sixteenth notes, with a *pp* dynamic. At measure 49, there is a crescendo leading to a half note G4. At measure 59, there is a crescendo leading to a half note G4. At measure 67, there is a crescendo leading to a half note G4. The piece ends with a half note G4.

9

15

21 *pp* *mf* *rall.* - - - - *a tempo*

29

35

41 *mf* *pp* *rall.* - - - - *a tempo*

49

59

67 *p* *mf*

2

73

f

Musical staff 73-78: Treble clef, key of B-flat major. Measures 73-78 contain eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end of measure 78.

79

Half Speed

mf *mp*

Musical staff 79-84: Treble clef, key of B-flat major. Measures 79-84 contain eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic marking at the start of measure 80 and a mezzo-piano (*mp*) dynamic marking at the end of measure 84. A "Half Speed" instruction is written above the staff.

85

rall. - - - - - **a tempo**

fp

Musical staff 85-89: Treble clef, key of B-flat major. Measures 85-89 contain eighth and sixteenth notes, with a *rall.* (ritardando) instruction above the staff, followed by a *a tempo* instruction, and a fortissimo-piano (*fp*) dynamic marking at the end of measure 89.

Violin II

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$\text{♩} = 155$

The image shows the Violin II part of the arrangement. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 155 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece includes a *rall.* (rallentando) section from measure 20 to 33 and a *a tempo* section from measure 34 to 58. The music features a mix of eighth, quarter, and half notes, with some rests and slurs. The final measure of the piece is a whole note G2.

7

11

15

20

27

34

40

48

58

p

mp

pp

mf

rall.

a tempo

2

67



73



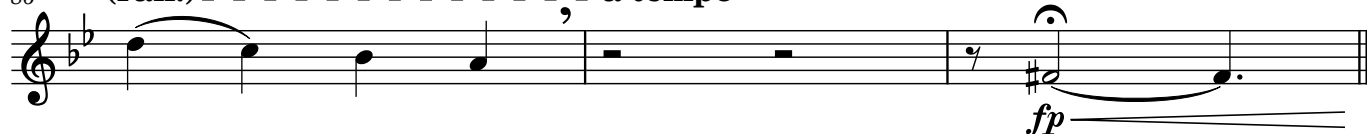
79

Half Speed



86

(rall.) - - - - - a tempo



Viola

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7

11

16

23

30

36

43

51

60

p

mp

pp

mp

pp

mf

rall. - - - - - *a tempo*

rall. - - - - - *a tempo*

3

mf

2

69



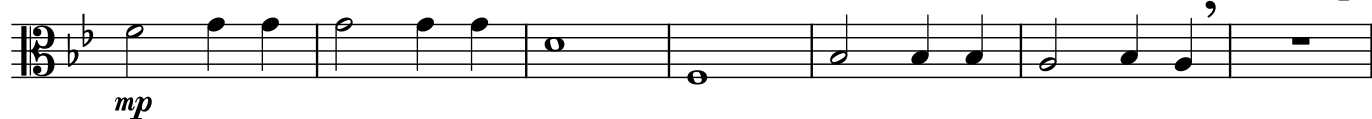
75

Half Speed

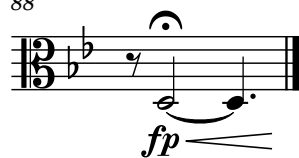


81

rall. - - - - - a tempo



88



Violoncello God Rest Ye Merry, Gentlemen

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$\text{♩} = 155$
pizz.
mf

5

10

15 arco

21 *pp* *mp* *pp* *mp* *pizz.* *mp*
rall. - - - - - a tempo

28

33 arco

38 rall. - -

46 (rall.) - - - a tempo
mp *espressivo*

52 V V

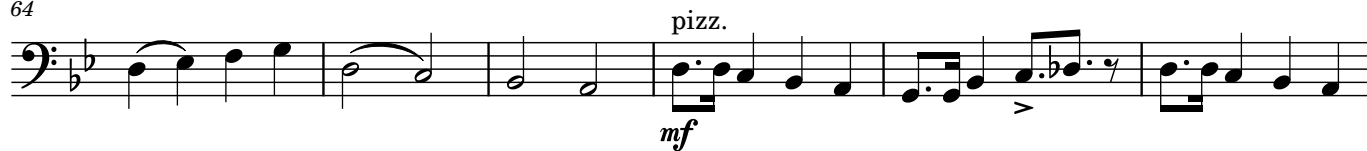
This musical score is for the Violoncello part of the piece 'God Rest Ye Merry, Gentlemen', arranged for String Quartet by Daniel Devenish. The tempo is set at 155 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a pizzicato section marked *mf*. At measure 15, the playing style changes to arco. The score includes various dynamic markings: *pp*, *mp*, *pp*, *mp*, and *mp*. There are also performance instructions such as 'rall.' (ritardando) and 'a tempo'. A triplet of eighth notes is marked at measure 21. The piece concludes with a final measure marked with a 'V' (Vibrato) instruction.

2

58



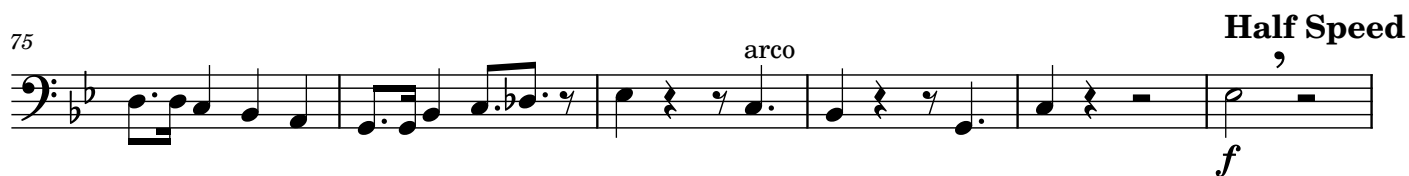
64



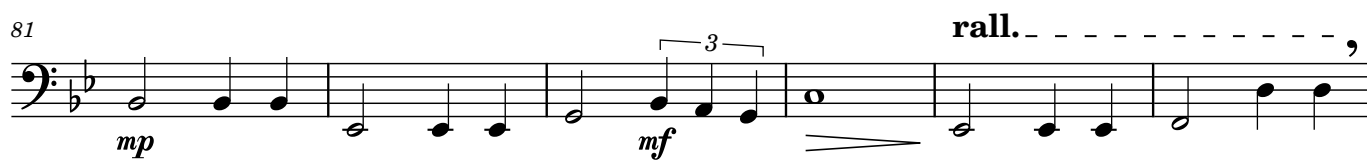
70



75



81



87

